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Pictured: RMK Company Member ArVejon Jones in the film, *The Road to a New Hope* (2020)
Photo credit: Robert Moses' Kin

**Robert Moses' Kin
Announces
25th Anniversary Season continues with
New Video Works, Premiere of RMK Around the USA
and KINDance, a new virtual training ground**
Pivoting to online programming, RMK has premiered five new works since March, including
a major fundraiser for SF Unified School District,
with more collaborative works premiering in 2021.

To Donate and View: <https://www.robertmoseskin.org/events>

November 17, 2020, San Francisco, CA -- Marking the 25th Anniversary of the founding of Robert Moses' Kin in 2020, the Company and indefatigable Artistic Director Robert Moses continue to celebrate

with a steady stream of new works, projects and necessary adaptations brought on by the coronavirus pandemic. Under the moniker, **RMK Around the Bay**, the Company has premiered **five original video works** since March, all choreographed by and with original musical and spoken word scores by Moses and other collaborators, including a major fundraiser for SF Unified School District. Expanding that online catalogue to become **RMK Around the USA**, Moses is creating the latest series of dance works made for video by engaging with dancers from around the USA with multiple world premiere videos due next month. For his written work, Moses was this fall awarded a significant **Center for Cultural Innovation grant** which will lead to a world premiere performance in 2021. And just this fall, RMK launched **KINDance**, a virtual training ground featuring company members teaching regular weekly classes and Moses himself offering occasional virtual workshops.

About RMK Around the Bay/RMK Around the USA

Prior to the pandemic, Robert Moses' Kin was in the process of hosting pop-up performances once monthly across the different counties of the Bay Area to celebrate its 25th season. Instead of postponing, RMK turned the shut-down into an opportunity to go virtual and expanded the idea into a national experience, engaging dancers throughout the country, and evolved the anniversary celebration from RMK Around the Bay, to RMK Around the USA.

The season has yielded no fewer than five world premiere works since March, with more coming next month. For the latest project, Moses is working with scholars and social dancers [Juliet McMains](#) and [Cristian Santesteban](#) of Seattle, WA, contemporary dancer [Karina Cervantes](#) of San Jose, CA, and traditional Chinese/contemporary dancer and social justice activist [Kerry Lee](#) of Atlanta, GA among others, to create new dance films that will ultimately culminate into a final work celebrating the resilience of dancers and movement artists in the midst of the pandemic and other societal and social challenges. All of the videos are viewable through the Company's website on a donation basis.

"The virtual performance space has required us to be creative and adaptable, there's no doubt," explained Moses, "It's making it possible for us to reach audiences around the country and the world, which is a huge boon to the impact of our work." In fact, the online and international audience for RMK has grown significantly with nearly 90,000 online views since March, an increase of over 65,000.

Video Teaser: <https://vimeo.com/477470941/30a10c3c8e>

The RMK Online Premieres currently available for viewing at <https://www.robertmoseskin.org/events> are:

- *For Our Students, For Our Schools* (March 2020; fundraiser for SFUSD)
- *Draft 2006* (revised) (May 2020)
- *Untitled Elegy* (June 2020)
- *Unmarked at Ocean Beach* (August 2020)
- *The Road to a New Hope* (October 2020)

Robert Moses Awarded Center for Cultural Innovation Grant

This month Artistic Director Robert Moses was awarded \$8,000 by the Center for Cultural Innovation (CCI) through its Investing in Artists program. The Investing in Artists grants program is designed to support diverse working artists in the 11 counties surrounding the San Francisco Bay Area in pursuing new collaborations, creative growth, and artistic experimentation that extends the boundaries of their art-making.

One of only 6 grantees out of 368 applicants, Moses will use the funds to support the creation of "Untitled," a solo work of self-preservation and exhaustion that looks at the independent life and penalties that emerge when an African American walks away from the terms of societal acceptance. Other

grantees include Maddy Clifford (Music), Kat Cole (Dance), Marga Gomez (Theatre), Vanessa Sanchez (Dance) and Leeila Weefur (Media).

About KINDance - A New Virtual Training Ground with the Company

Launched in September, KINDance, is the Company's new online training ground offering a range of movement classes with a special cohesiveness: the faculty draw from their decades of experience dancing with and learning from Artistic Director and master teacher Robert Moses. Currently, a variety of Contemporary and Afrofusion classes are offered with current and former RMK members including Amy Foley, Bliss Kohlmyer, Yeni Lucero, Katherine Wells, Elena Martins and Cora Cliburn. All open classes and monthly repertory workshops with Moses are offered at an affordable sliding scale and conducted over Zoom.

<https://www.robertmoseskin.org/classes>

CALENDAR LISTING

Dance, Theater, Music, Performing Arts

Upcoming Robert Moses' Kin Events

Robert Moses presents a reading from his recent "Notebooks"

Thursday, November 19, 5:00-9:00 pm

Skybridge on Stevenson

FREE

510 Stevenson Street San Francisco, CA, 94103

<https://www.skybridgeonstevenson.org/calendar>

The tenth and FINAL Thursday at the Skybridge on Stevenson for 2020, featuring a reading by Robert Moses, and dance performances by Alyssandra Katherine and Helen Wicks, live music by vocalist Rhonda Sauce, Oakland based rap group L.G. & G. Gamblino, percussionist Thomas Pridgen, and the final hip-hop dance contest hosted by Sergio Suarez and his All the Way Live Foundation. Presented by Zendesk, MMCBD, SFMTA, OEWD, and the San Francisco Parks Alliance.

Virtual Master Class with Robert Moses

Saturday, November 28, 10-11:15am

Sliding scale of \$5, \$10, \$15

Registration:

<https://robert-moses-kin.square.site/product/master-class-with-robert-moses-saturday-november-28/51>

Concept Jam with Robert Moses and Special Guests

Saturday, November 28, 11:30am-12:30pm

FREE with RSVP

Registration: <https://robert-moses-kin.square.site/product/small-business-saturday-concept-jam/50>

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