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Photo Credit: RJ Muna; Dancers: Brendan Barthel and Norma Fong of Robert Moses' Kin

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ROBERT MOSES' KIN
20th Anniversary Season
Presenting
***SILT* (World Premiere)**

May 14-17 at Yerba Buena Center for the Arts, Forum.

Tickets: \$30; tickets and information: 415/978-ARTS (2787) or www.ybca.org

April 2, 2015, San Francisco – **Robert Moses' Kin (RMK)** today announces the world premiere of ***SILT***, the Company's **20th Anniversary Home Season**, for four performances only, **May 14-17 at the YBCA Forum in San Francisco.**

Artistic Director, Robert Moses describes the new work, saying, “***SILT*** is a dance of relationships and the silt of our shared racial, social and economic histories, which exist alongside emotional sediment. When seeded it creates new life and our knowing and unknown influence in others lives.” He explains that the backdrop for ***SILT*** is a series of questions: What is it like to live an overly examined life? What is the nature of privacy? Do we bestow privilege in our lives or is it taken?

At present, Moses is working with various production elements that may or may not appear in the final production. One concept is that viewers will be able to create silt in the form of a layer of ash or some other substance that will accumulate on the ground of the performance environment, as a representation of a layer of film, be it social, racial, or economic.

The current design of the YBCA Forum space will be interactive and use set pieces — an expanded version of Eugene Korsunskiy's chain bead hanging sculpture (as used in last year's *Profligate Iniquities*) — to partially obscure the dancers from the audience and the audience from the dancers as well as several 8x8x8 performance "stages". Moses believes that by giving the observer some measure of control over what they see value judgments will become obvious and, as in life, those with power will determine who and what is important. The audience moves throughout the room, selecting what they stop to view, sometimes peering through Korunskiy's moving curtain-like sculpture, sometimes standing only a few feet from the dancers.

In addition, Moses plans to deliberately create multiple viewing situations, and offer audience members the chance to create their viewing experience. Doing so, however, would be at the expense of the dancers' comfort or would compromise the viewer's ability to see the performance.

In addition to the original choreographic material for *SILT*, Moses is mining his repertory of over 100 works created within the last 20 years for possible excerpts to include in this multi-dimensional evening. By re-examining his extensive repertory, including *The Heart Thieves*, originally created for the Wylliams/Henry Contemporary Dance Company in 2014, the artist is asking himself the very question at the heart of *SILT*: what has built up? What belongs? And what is unwanted residue?

The music for *SILT* is composed by Michael Manring and Moses.

Following the world premiere of *SILT*, Robert Moses' Kin will present **The BY Series**, the Company's bi-annual repertory program featuring the work of Moses and guest choreographers (to be announced), **June 18-21 at ODC Theater, San Francisco.**

Performances by Robert Moses' Kin are made possible by The William and Flora Hewlett Foundation, The Kenneth Rainin Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, The Fleishhacker Foundation, Zellerbach Family Foundation, and generous individuals.

ABOUT ROBERT MOSES' KIN (www.RobertMosesKin.org):

Since founding Robert Moses' Kin in 1995 in San Francisco, choreographer Robert Moses has collaborated with prominent dancers, musicians, composers, sculptors, authors, poets, and designers to realize the concept of dance as a unifying form of art, an art form that speaks broadly from a specific place. While touring nationally and creating over 100 original works, Robert Moses' Kin has earned a host of awards, including four Isadora Duncan Awards (IZZIES), the Bonnie Bird North American Choreography Award, a Bay Guardian Outstanding Local Discovery Award in Dance (Goldie) and a SF Weekly Black Box Award for Choreography.

The company has commissioned works from choreographers Alonzo King, Sara Shelton Mann, Margaret Jenkins, KT Nelson, Joanna Haigood, Julia Adam, Amy Seiwert, Alex Ketley, Sidra Bell, Ramon Ramos Alayo and Robert Henry Johnson. In addition, Moses has collaborated with numerous other artists including Laura Love, Carl Hancock Rux, Corey Harris, Ian Robertson and the San Francisco Boys Chorus, Anne Galjour, Kid Beyond, Todd Reynolds, Marcus Shelby, SoVoSo, Keith Terry, Will Power, Frank Boehm, Joe Venegoni, Dan Reiter, Somei Yoshino Taiko Ensemble and the poets of Youth Speaks.

RMK has performed throughout California, in New York City, at the Luckman Center in Los Angeles, Sun Valley, ID, Columbia College in Chicago, Cincinnati Dance Theater, Jacob's Pillow Dance Festival, Fall for Dance/City Center, Bates Dance Festival, Colorado Dance Festival, in India, Mexico and elsewhere.

Artistic Director **Robert Moses** has created a broad repertory of works of varying styles and genres. His work explores topics ranging from oral traditions in African American culture (*Word of Mouth*), the life, times, and work of author James Baldwin (*Biography*), and the dark side of contemporary urban culture (*Cause*), to the nuanced complexities of parentage and identity (*The Cinderella Principle*), the interception of faith and fables in modern life (*Fable & Faith*), and the simple joy and expressive power of pure movement (*Toward September, Other Gods, The Soft Sweet Smell of Firm Warm Things*).

In addition to his work for RMK, Robert has choreographed for Alvin Ailey American Dance Theater, Ailey II, San Francisco Opera, Philadanco, Cincinnati Ballet, Eco Arts, Transitions Dance Company of the Laban Center in London, African Cultural Exchange (UK), Bare Bones (UK), Oakland Ballet, Moving People Dance, and Robert Henry Johnson Dance Company, among others. He has choreographed for film, theater and opera, with major productions for the Lorraine Hansberry Theater, New Conservatory Theater, Los Angeles Prime Moves Festival (L.A.C.E.), and Olympic Arts Festival.

Since 2005 Robert has been Artist-in-Residence at Stanford University, where he has been on the dance faculty since 1995. A highly regarded master teacher and educator, he has taught throughout the United States, including Bates Dance Festival, Colorado Dance Festival, Goucher College, UC Berkeley, UC Davis, University of Texas, and University of Nevada. Moses has been a returning guest artist at the Northwest Dance Project and a mentor with Choreographers in Mentorship Exchange (CHIME). He conducts movement and performance workshops internationally.

High-resolution images by RJ Muna are available for download at http://www.robertmoseskin.org/press_room.html.

Company Website: www.RobertMosesKin.org

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CALENDAR LISTING
Dance, Theater, Music

WHO/WHAT:

Robert Moses' Kin

20th Anniversary Season

***SILT* (World Premiere)**

All choreography by Robert Moses.

WHEN:

Thursday, May 14 at 8:00 p.m.

Friday, May 15 at 8:00 pm

Saturday, May 16 at 8:00 p.m.

Sunday, May 17 at 2:00 p.m.

WHERE:

Yerba Buena Center for the Arts, Forum

700 Howard Street (at the corner of 3rd Street)

TICKETS:

\$30

Student, senior, and YBCA member discounts available.

YBCA Box Office 415/978-ARTS or www.ybca.org

Discounts available for groups of 10 or more. Contact: marycarbonara@gmail.com

MORE INFO: www.RobertMosesKin.org

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